

# Commodious Vicus

Concerto for Tenor Saxophone and Orchestra

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## I. Here Comes Everything

**Dramatic** ♩ = 86

Tenor Sax

Piano

T. Sx.

Pno.

The score is divided into two systems. The first system shows the Tenor Saxophone and Piano parts. The Tenor Saxophone part begins with a triplet of eighth notes (Bb, Ab, Gb) marked *ff*. The Piano part features a complex rhythmic pattern with triplets and accents, marked *sfz* and *ff*. The second system continues the Tenor Saxophone and Piano parts. The Tenor Saxophone part has a long melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a dynamic marking of *p*. The Piano part continues with similar rhythmic patterns, marked *sfz* and *pp*. The score concludes with a final cadence in 3/4 time.

**A** Warm; Lyrical ♩ = 56

T. Sx.

8

*pp*

5

Pno.

T. Sx.

8

10

Pno.

T. Sx.

8

*f*

*accel.*

15

Pno.

T. Sx. 19 *sfzp*

Pno. 19

**B** Dramatic ♩ = 86

T. Sx. 8 *sfzp*

Pno. 22 *sfz ff sfz*

T. Sx. 8 *ff p*

Pno. 24 *sfz ff sfz*

**C** Slightly Restrained; Warm  $\text{♩} = 66$

T. Sx.

Pno.

*p*

*sfz*

T. Sx.

Pno.

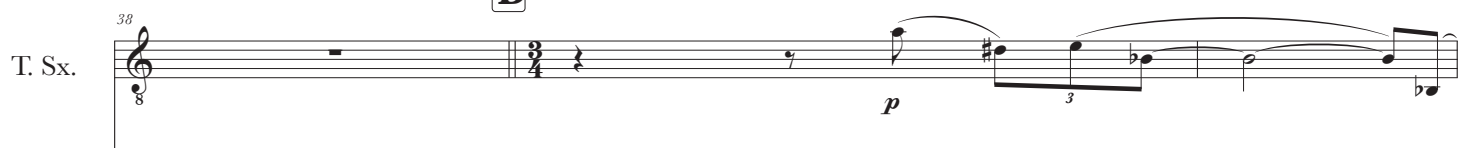
*sfz*


T. Sx.

Pno.

*sfz*

**D**

T. Sx. 38 

Pno. 

T. Sx. 41 

Pno. 41 

T. Sx. 45 

Pno. 45 

T. Sx.

Pno.

48

8

*f*

*pp*

48

7

*f*

*pp*

3

3/4

T. Sx.

Pno.

51

8

*mf*

3

3

3

51

3

3

3

3/4

T. Sx.

Pno.

55

8

*mf*

3

3

3

55

*mf*

3

3

3

3/4

T. Sx. *59 accel.*  
*f*

Pno. *59 f*

**E** **Faster Than Before** ♩ = 106

T. Sx. *8 sfz*

Pno. *63 sfz*

*8va* *loco*

**F** **Suddenly Fast, but Smooth and Relaxed**  
♩ = 176 (2+2+3, 3+2+2)

T. Sx. *8*

Pno. *66 sub. p*

*8vb* *loco*

*sfz* *p* *sfz*


This musical score page contains three systems of music for T. Sx. and Pno. The first system covers measures 70-73, the second system covers measures 74-77, and the third system covers measures 78-81. The T. Sx. part is written in treble clef with a key signature of two flats and a common time signature. The Pno. part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a *mf* dynamic and triplet markings. The second system includes dynamics of *f*, *p*, and *mf*, along with a *loco* marking. The third system includes a *p* dynamic and a triplet marking.


**System 1 (Measures 70-73):**  
T. Sx. starts with rests in measures 70-72, followed by a triplet of eighth notes in measure 73 marked *mf*.  
Pno. features a continuous eighth-note accompaniment with slurs across all four measures. Dynamics include *ff* and *p*. A *loco* marking is present in measure 71.

**System 2 (Measures 74-77):**  
T. Sx. begins with a triplet of eighth notes in measure 74 marked *f*, followed by a *p* dynamic in measure 75 and an *mf* dynamic in measure 76.  
Pno. continues the eighth-note accompaniment with slurs across all four measures.

**System 3 (Measures 78-81):**  
T. Sx. starts with a *p* dynamic in measure 78, followed by a triplet of eighth notes in measure 79.  
Pno. continues the eighth-note accompaniment with slurs across all four measures.



T. Sx. 

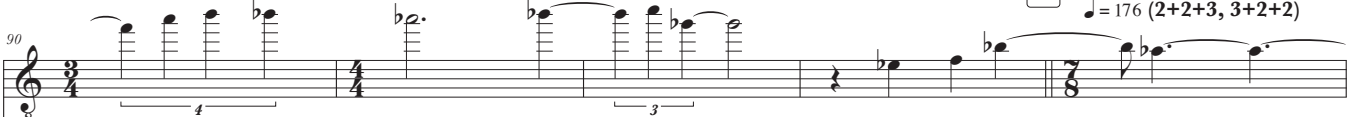
Pno. 

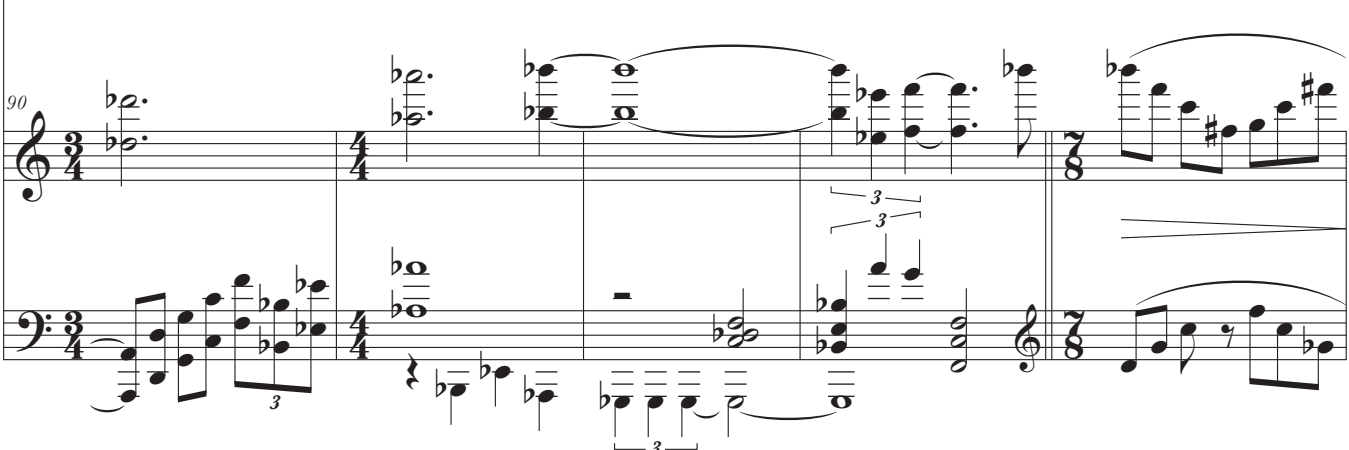
**G** Suddenly Slower; Dramatic ♩ = 117 (♩. = ♩)

T. Sx. 

Pno. 

**H** Suddenly Fast, but Smooth and Relaxed ♩ = 176 (2+2+3, 3+2+2)

T. Sx. 

Pno. 

T. Sx. *p*

Pno. *p*

T. Sx.

Pno.

$\text{♩} = 117 (\text{♩} = \text{♩})$

T. Sx.

Pno.

T. Sx. <sup>106</sup>  
Pno.

Musical score for measures 106-108. The T. Sx. part features a melodic line with slurs and a fermata at the end. The Pno. part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

T. Sx. <sup>109</sup>  
Pno.

Musical score for measures 109-111. The T. Sx. part continues with a melodic line, including a fermata. The Pno. part maintains the sixteenth-note texture in the right hand and provides harmonic support in the left hand.

T. Sx. <sup>112</sup>  
Pno.

Musical score for measures 112-114. The T. Sx. part concludes with a melodic line and a fermata. The Pno. part ends with a final chordal structure in both hands.

I

T. Sx. *ff*

Pno. *mf*  
*ffz*

T. Sx. *mf*

Pno.

T. Sx. *ff*

Pno. *ff* *sffz* *sffz* *sffz*

 L'istesso Tempo,  
but a little Rubato; Gentle

T. Sx. *pp*

Pno. *sffz* *sffz* *pp*

T. Sx.

Pno.

T. Sx.

Pno.

T. Sx. <sup>133</sup>

Pno.

T. Sx. <sup>136</sup>

Pno.

T. Sx. <sup>139</sup>

Pno.

T. Sx. *mf*

Pno. *mf*

**K** As at the Beginning; Dramatic.  
But with Greater Urgency ♩ = 86

T. Sx. *fff*

Pno. *fff*

T. Sx.

Pno.

**Suddenly Fast; Frenetic** ♩ = 176

T. Sx. 147 *sfz* *sfzp*

Pno. 147 *sfz*

**Rapidly Calming**

*rit.*

T. Sx. 150 *fz*

Pno. 150

T. Sx. 152

Pno. 152 *ppp*