

Commodious Vicus:

Concerto for Tenor Saxophone and Orchestra

Consortium for the Composition of a New Work
by Neal Endicott

“Pay-What-You-Can” Consortium

Minimum Soloist Buy-in: \$50
Minimum Ensemble Buy-in: \$150

Details at www.nealendicottmusic.com/commodiousvicus

Commodious Vicus will be a 4-movement concerto for Tenor Saxophone and Orchestra to be premiered by Andrew Hosler and the Michigan Philharmonic in the 2025 - 26 season. Soloists and ensembles are welcomed to join the consortium on a “pay-what-you-can” basis with minimum buy-ins of \$50 for soloists and \$150 for ensembles. For both, consortium buy-in entitles you to have your name listed in the front matter of the score and you will receive a .pdf of the solo part, piano reduction, and (for ensembles) orchestral score/parts (printed scores are available at cost, and printed parts available at 1.2x cost).

The Michigan Philharmonic has the rights to the premiere of the concerto in orchestral format. Performance with the piano reduction may begin immediately, and subsequent orchestral performances may begin as soon as the Michigan Philharmonic has performed the work (date TBA).

Symphonic Bands/Wind Symphonies may join as well for a minimum buy-in of \$100 against the creation of a band version of the concerto following the orchestral premiere.