

Saxophone Quartet no. 1

Score

I. Chorale - Allegro

Neal Endicott

Slowly $\text{♩} = 68$

Musical score for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The score is in 3/4 time and begins with a tempo marking of "Slowly" and a metronome marking of $\text{♩} = 68$. The dynamics are marked *mf* (mezzo-forte) for all parts. The Soprano Sax. part features a triplet of eighth notes in the second measure. The Alto Sax. part has a *cresc.* (crescendo) marking. The Tenor Sax. part also has a *cresc.* marking. The Baritone Sax. part has a *cresc.* marking. A large watermark "FOR PERUSAL ONLY" is overlaid on the score.

Musical score for Soprano Sax. (S. Sax.), Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), and Baritone Sax. (B. Sax.) starting at measure 6. The tempo is marked *rit.* (ritardando). The dynamics are marked *f* (forte) for all parts. The Soprano Sax. part has a *cresc.* marking and ends with a *ff* (fortissimo) dynamic. The Alto Sax. part has a *cresc.* marking and ends with a *ff* dynamic. The Tenor Sax. part has a *cresc.* marking and ends with a *ff* dynamic. The Baritone Sax. part has a *cresc.* marking and ends with a *ff* dynamic. A large watermark "FOR PERUSAL ONLY" is overlaid on the score.

A Allegro ♩ = 126

Musical score for measures 1-13 of Saxophone Quartet no. 1, section A. The score is written for four saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The key signature has two sharps (F# and C#). The dynamics are marked *fz* and *p*. The Soprano Saxophone part features triplet eighth notes and sixteenth notes. The Alto Saxophone part has a melodic line with some slurs. The Tenor Saxophone part has a long note with a slur. The Baritone Saxophone part has a similar long note with a slur. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

Musical score for measures 14-17 of Saxophone Quartet no. 1, section A. The score continues for the four saxophones. The dynamics are marked *mf*. The Soprano Saxophone part includes triplet eighth notes and a quintuplet eighth note in measure 17. The Alto Saxophone part has triplet eighth notes. The Tenor Saxophone part has a melodic line with slurs. The Baritone Saxophone part has a long note with a slur. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

18

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

Musical score for Saxophone Quartet no. 1, measures 25-30. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. It features dynamic markings of *mf* and *f*, and includes triplet markings. The time signature changes from 2/4 to 3/4 and back to 4/4.

Musical score for Saxophone Quartet no. 1, measures 31-36. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. It features dynamic markings of *pp* and *mp*, and includes triplet markings. The time signature changes from 4/4 to 6/4 and back to 4/4. A *rit.* marking is present above the S. Sax. staff.

34 *a tempo*

S. Sax. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

B. Sax. *p* *cresc.* *f*

C

S. Sax. *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

42

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45

S. Sax. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

49

S. Sax. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

52

S. Sax. *mp* *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

D

Musical score for measures 55-58. The score is for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 features triplets in the S. Sx. and A. Sx. parts, with a *pp* dynamic marking in the A. Sx. part. Measure 56 has a *pp* dynamic marking in the T. Sx. part. Measure 57 has a *pp* dynamic marking in the B. Sx. part. Measure 58 shows the continuation of the melodic lines.

Musical score for measures 59-62. The score is for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 starts with a *mp* dynamic marking. Measures 60-62 feature a *cresc.* (crescendo) marking. The score includes triplets and slurs throughout. The piece concludes in measure 62 with a final 3/4 time signature.

Saxophone Quartet no. 1

63

S. Sax. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

66

S. Sax. *cresc.* 3

A. Sax. *mp* *cresc.* 3

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.* 3

E

rit.

Musical score for section E, measures 1-4. The score is for a Saxophone Quartet and consists of four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 2/4. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. The dynamics are *f* (forte) for the first two measures and *mp* (mezzo-piano) for the last two measures. The T. Sax. part has a *mp* dynamic in the final measure. The B. Sax. part has a *pp* (pianissimo) dynamic in the final measure. There are triplets in the first two measures of all parts. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

F

a tempo

Musical score for section F, measures 1-4. The score is for a Saxophone Quartet and consists of four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 2/4. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. The dynamics are *pp* (pianissimo) for the first two measures and *p* (piano) for the last two measures. The T. Sax. part has a complex rhythmic pattern in the first two measures. A large watermark 'FOR PERUSAL ONLY' is overlaid on the score.

78

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *pp*

82

S. Sax. *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *f* *cresc.*

Saxophone Quartet no. 1

85

S. Sax. *ff dim.* *p*

A. Sax. *ff dim.* *p*

T. Sax. *ff dim.* *p*

B. Sax. *ff dim.* *p*

G Slowly ♩ = 68

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

94

S. Sx. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

H Allegro ♩ = 126

Musical score for measures 84-93. The score is for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The tempo is Allegro with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score features a series of triplet eighth notes in all parts, starting at measure 84. Dynamics include piano (*p*) and crescendo (*cresc.*). The S. Sx. part has a long note in measure 93. The A. Sx. part has a whole note in measure 93. The T. Sx. and B. Sx. parts have long notes in measure 93.

Musical score for measures 104-107. The score is for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The key signature has one sharp (F#). The time signature changes to 3/4 at measure 104. The score features a series of half notes in all parts, starting at measure 104. Dynamics include piano (*p*) and crescendo (*cresc.*). The S. Sx. part has a long note in measure 107. The A. Sx. part has a long note in measure 107. The T. Sx. and B. Sx. parts have long notes in measure 107.

107

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax.

109

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

II. Recitative

Slowly $\text{♩} = 60$

Musical score for the first system of "II. Recitative". It features four staves: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 4/4 time and begins with a key signature of one flat. The tempo is marked "Slowly" with a quarter note equal to 60 beats per minute. The dynamics start at *pp* (pianissimo) and transition to *mp* (mezzo-piano) in the second measure. The score includes a large watermark "FOR PERUSAL ONLY" diagonally across the page.

Musical score for the second system of "II. Recitative", starting with a first ending bracket labeled "I". It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 4/4 time and begins with a key signature of one flat. The dynamics start at *pp* (pianissimo) and transition to *mf* (mezzo-forte) in the second measure. The score includes a large watermark "FOR PERUSAL ONLY" diagonally across the page.

Saxophone Quartet no. 1

J

Musical score for measures 1-4 of Saxophone Quartet no. 1. The score is written for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The music begins in 2/4 time and changes to 4/4 time at measure 2. The key signature has one sharp (F#). The dynamics are marked *p* (piano) for all parts. The Soprano saxophone part starts with a quarter rest, followed by a quarter note F#4, and then a half note G4. The Alto saxophone part has a quarter rest, followed by a quarter note F#4, and then a half note G4. The Tenor saxophone part has a quarter rest, followed by a quarter note F#4, and then a half note G4. The Baritone saxophone part has a quarter rest, followed by a quarter note F#4, and then a half note G4. The music concludes in 3/4 time at measure 4.

Musical score for measures 15-18 of Saxophone Quartet no. 1. The score is written for four saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The music begins in 3/4 time and changes to 5/4 time at measure 16, and then to 3/4 time at measure 18. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all parts. The Soprano saxophone part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The Alto saxophone part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The Tenor saxophone part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The Baritone saxophone part starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note G4. The music concludes in 3/4 time at measure 18.

Saxophone Quartet no. 1

18

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

K

S. Sax.

A. Sax. *solo* *mp*

T. Sax.

B. Sax.

Saxophone Quartet no. 1

25

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax.

L

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp* *p*

B. Sax. *pp*

Saxophone Quartet no. 1

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

f

M

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

p

mf

p

p

p

Saxophone Quartet no. 1

36

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

mf

N

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

ff *dim.* *ff* *dim.* *ff* *dim.* *ff* *solo*

Saxophone Quartet no. 1

42

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

o

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Saxophone Quartet no. 1

51

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Saxophone Quartet no. 1

III. Dance

Moderate ♩ = 116

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

The first system of the musical score consists of four staves. The Soprano Saxophone staff begins with a melodic line starting on a quarter note, marked with an accent and *mf*. The Alto Saxophone staff has a whole rest followed by a half note on the second measure, also marked *mf*. The Tenor Saxophone staff has a quarter note on the first measure, followed by a half note on the second measure, marked *mf*. The Baritone Saxophone staff has a whole rest on the first measure, followed by a half note on the second measure, marked *mf*. The music is in 3/8 time and the key signature has one sharp (F#).

5

S. Sax. *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

The second system of the musical score consists of four staves. The Soprano Saxophone staff begins with a measure marked with a '5' and an accent, followed by a melodic line. The Alto Saxophone staff has a whole rest. The Tenor Saxophone staff has a melodic line starting with a quarter note, marked with an accent and *mf*. The Baritone Saxophone staff has a whole rest. The music continues in 3/8 time with the same key signature.

Saxophone Quartet no. 1

8

S. Sx. *f* *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

12

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx.

Saxophone Quartet no. 1

P

S. Sx. *mf* *f*

A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

S. Sx. *ff* *subito p* *cresc.*

A. Sx. *ff* *subito p* *cresc.*

T. Sx. *ff* *sfz* *sfz*

B. Sx. *ff* *sfz* *sfz*

Saxophone Quartet no. 1

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz

sfz

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

Saxophone Quartet no. 1

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

R

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

Saxophone Quartet no. 1

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

s

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

f

mp

Saxophone Quartet no. 1

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

T

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

Saxophone Quartet no. 1

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

cresc.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

Saxophone Quartet no. 1

U

S. Sax. *subito p*

A. Sax.

T. Sax.

B. Sax. *p*

67

S. Sax.

A. Sax. *mf*

T. Sax. *mp*

B. Sax.

Saxophone Quartet no. 1

71

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

cresc.

cresc.

cresc.

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

cresc.

cresc.

cresc.

Saxophone Quartet no. 1

78

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

V

S. Sax.

A. Sax.

T. Sax.

B. Sax.

sfz

f

f

sfz

f

Saxophone Quartet no. 1

85

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

W

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

Saxophone Quartet no. 1

93

S. Sx.

A. Sx.

T. Sx.

B. Sx.

X

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Saxophone Quartet no. 1

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

ff

106

rit.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz